



REEDS

« DOUBLE-PROFILE »

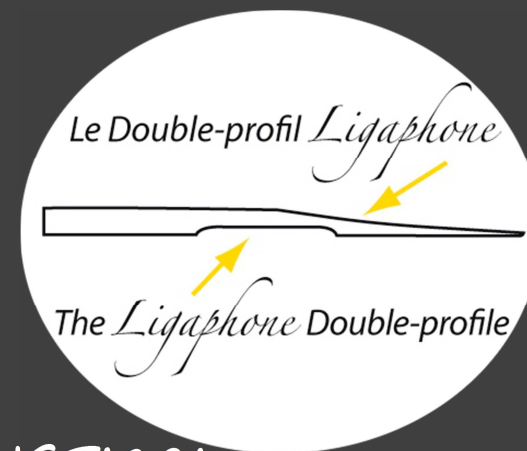
An excellent Luthier's reed with a new concept
Original Creation by Roger PETIT for LIGAPHONE Paris

New concept:

concave profile at the table side of the reed

two *complementary* profiles

100% *natural* cane of the French Riviera



ACOUSTICAL QUALITIES

- ✓ Frees the reed of its internal tensions:
more flexibility, better articulation,
no "warping" of the reed table
- ✓ Makes easier sound emission
- ✓ Increases the harmonic richness
- ✓ Defines the caracter of each reed

Series: **CLASSIQUE & JAZZ**

Instruments: Bb Clarinet / Soprano / Alto / Tenor / Baritone

Strengths: 1 ½ / 2 / 2 ½ / 3 / 3 ½ / 4 / 4 ½

